

UNIVERSITY OF ARKANSAS AT PINE BLUFF

COURSE CHANGE REQUEST FORM

(Please use a separate form for each course. Submit the original form to the chair of the Academic Affairs and Educational Policies Committee. Submit one copy of the request to EACH member of the Academic Affairs and Educational Policies Committee).

1. School: Arts & Sciences Department: English Theatre & Mass Communications

2. Code: MCOM Course Number: 2343 Title: Video Editing

3. Course description exactly as it is to appear in the catalog: (LIMIT DESCRIPTION TO 100 WORDS OR LESS).

This course places a strong emphasis basic and intermediate video editing techniques. Students learn the principles and theories of video editing. How to adapt video project to various media and how shooting and editing techniques intertwine

4. Course Objectives:

- 1) Edit on non-linear editing programs
- 2) Understand editing principles and aesthetics
- 3) Adapt video projects to various media
- 4) Understand how editing techniques affect shooting techniques
- 5) Increase overall video technology knowledge

5. Recommended textbook(s) or text materials:

None

6. Prerequisites (if any):

MCOM 2330 Multimedia Production

7. Course Duplication: Is this course similar in content to present offerings in other departments of the University? If yes, explain.

No

8. Justification: Make the justification specific in terms of the need, clientele to be served, the contribution the course makes to a specific degree program, how those needs have been met in the past, and courses to be dropped or replaced by the course requested.
(LIMIT STATEMENT TO 250 WORDS OR LESS).

The original name of this class was Computer Editing MCOM 2323. One of the main reasons for this course change request form is to give the course a name that more accurately reflect the objectives of this class. The content of this class is not changing. Video Editing MCOM 2343 will eventually phase out Computer Editing MCOM 2323. Another reason for the change is to keep it numerically in order with the prerequisite for this class Multimedia Production MCOM 2330. This will help prevent students from taking classes out of the proper order. It is important for student in mass communications because they need to understand how to edit. A large portion of the media involves video therefore students need to know how to tell stories in this manner. Editing video is a large part of this.

9. Justification for course numbering (freshman, sophomore, junior, senior):

This course is a second semester sophomore level course. The new course number for this class (MCOM 2343) indicate it should be taken after Multimedia Production (MCOM 2330). Students will have to pass the course with at least a C.

10. Prospective instructor: Rhashaun Trammell

11. When will the course first be offered? Spring 2017

12. How often will the course be offered? Spring

13. Submitted by: Rhashaun Trammell Feb 17, 2017
Date

14. Approved by: Douglas Robillard 3/8/17
Department Curriculum Committee (Chair) Date

15. Approved by: Paul H. 2 3/8/17
Department Chair Date

16. Approved by: Andrew Stewart 3/9/17
Dean of School Date

17. Approved by: _____
Teacher Education Committee (Chair) Date

18. Approved by: Verma K. Jones 3/13/17
Academic Affairs and Educational Policies Committee (Chair) Date

19. Approved by: Jacquelyn W. McCray 4-3-17
Vice Chancellor for Academic Affairs Date

20. Approved by: _____
Faculty/Staff Senate President Date

21. Approved by: _____
Chancellor Date



University of Arkansas at Pine Bluff
School of Arts and Sciences
Department of English, Theatre and Mass Communications
Course Syllabus

MCOM 2343
Video Editing (3 Cr. Hours)

Instructor:	Classroom
Office: Dawson-Hicks/Academic1 Rm. 207	Office Telephone:
Email Address:	
Office Hours:	

REQUIRED TEXT: None

SUGGESTED TEXT: Television Production Handbook 12th Edition

SUPPLIES NEEDED: Flash Drive(8gb minimum)

PREREQUISITES: Multimedia Production MCOM //f

COURSE DESCRIPTION:

This course places a strong emphasis basic and intermediate video editing techniques. Students learn the principles and theories of video editing. How to adapt video project to various media and how shooting and editing techniques intertwine

COURSE OBJECTIVES:

Upon completion of this class, the student should be able to:

- 1) Edit on non-linear editing programs
- 2) Understand editing principles and aesthetics
- 3) Adapt video projects to various media
- 4) Understand how editing techniques affect shooting techniques
- 5) Increase overall video technology knowledge

EVALUATION

Your grade will be based upon a point system using the following criteria:

Exams	100 pts each
Video Projects	100 pts each

CLASS POLICIES

1. Students must attend classes regularly.
2. No eating, drinking or chewing (gum, straws, toothpicks, etc.) in the classroom.
3. Absolutely no “disruptive” behavior will tolerated.
4. All cell phones should be turned off during class. If you are texting, excessively using your phone, or it rings during class, then it will be taken and returned to you at the end of the class period.
5. No caps or head wraps of any kind will be worn in the classroom. Exception: Religious attire
6. If a student misses class, it is their responsibility to check with the instructor to find out what they missed.
7. Any student kicked out of class cannot return without permission from the Dean of Student Affairs and a meeting with the instructor. Being kicked out of class is not an excused absence.

TECHNOLOGY INTEGRATION

Each student is required to obtain an email address. On occasion, email may be used to give assignments and class notices. Students must be able to demonstrate their ability to send and receive email messages

DIVERSITY INTEGRATION

The concept of diversion is infused in each objective and subsequent assignment. The Department of English prepares students to use the English language effectively and efficiently and to interpret and appreciate the human condition through the study of composition, literature, humanities, modern foreign languages, theatre and journalism. This process will assist students in developing a better understanding of personal beliefs, convictions, attitudes, and personal theories about themselves and others.

UNIVERSITY INCOMPLETE (I) POLICY

For an Incomplete to be awarded to a student, the student must have a passing grade average without completing any missing assignments/tests. Student must write a formal request to be awarded Incomplete. *(For more information see 2.3 Academic Regulations and Guidelines handout.)*

GRADING POLICY

Students will receive a final grade of A, B, C, D or F.

Grade Scale:

A (excellent)	90-100
B (good)	80-89
C (competent)	70-79
D (needs work)	60-69
F (unacceptable)	59 and below

The midterm grade is no more than a progress report. It is neither an indicator of the final grade nor a portion of the final grade.

STUDENTS WITH DISABILITIES

It is the policy of the University of Arkansas at Pine Bluff to accommodate students with disabilities, pursuant to federal and state law. Any disabled student who needs accommodation, for example, in seating placement or in arrangements for examinations, should inform the instructor at the beginning of the course. The Chair of the department offering this course is also available to assist with accommodations. Disabled students are also encouraged to contact Mr. Ray Watley in the Office of Disabled Student Services, which is located in the Student Services Building, Room 202, Telephone 575-8552.